

Mycenaean Wooden Tables

PY Ta 713

- .1 to-pe-za , ra-e-ja , ku-te-se-jo , e-ka-ma-pi , e-re-pa-te-jo-qe , a-pi-qo-to , e-ne-wo-pe-za , qe-qi-no-me-na , to-qi-de 1
- .2 to-pe-za , e-re-pa-te-ja , po-ro-e-ke , pi-ti-ro₂-we-sa , we-pe-za , qe-qi-no-me-na , to-qi-de 1 [[to-pe-za]]
- .3 to-pe-za , ku-te-se-ja , e-re-pa-te-jo , e-ka-ma-pi , a-pi-qo-to , e-ne-wo-pe-za , ko-ki-re-ja

- .1 τόρπεζα λα^hείᾱ κυτεσειῖοις ἔχμαφι ἔλεφαντειῖοις κ^wε ἀμφίγ^wοτος ἐννεφόπεζα γ^wεγ^wἰνωμένᾱ τορκ^wίδει
- .2 [[τόρπεζα]] ἔλεφαντειᾱ πωρο^hεχῆς πτιλυόφεσσα φέσπεζα γ^wεγ^wἰνωμένᾱ τορκ^wίδει
- .3 τόρπεζα κυτεσειᾱ ἔλεφαντειῖοις ἔχμαφι ἀμφίγ^wοτος ἐν(ν)εφόπεζα κογχιλειᾱ

- .1 Stone tablet with a support of blackwood and ivory, approachable from two sides, with nine feet and a carved spiral.
- .2 Ivory table, with a support of marble decorated with little feathers/winged(?), with six feet and a carved spiral.
- .3 Blackwood table, with support of ivory, approachable from two sides, with nine feet, decorated with sea-shells.

PY Ta 715

- .1 to-pe-za , ku-te-se-ja , e-re-pa-te-jo , e-ka-ma-pi , a-pi-qo-to , e-ne-wo-pe-za , ko-ki-re-ja
- .2 to-pe-za , a-ka-ra-no , e-re-pa-te-ja , a-pi-qo-to 1 to-pe-za , a-ka-ra-no e-re-pa-te-ja , po-ro-e-ke 1
- .3 to-pe-zo , mi-ra₂ , a-pi-qo-to , pu-ko-so , e-ke-e e-ne-wo-pe-zo , to-qi-de-jo , a-ja-me-no , pa-ra-ku-we 2

- .1 τόρπεζα κυτεσειᾱ ἔλεφαντειῖοις ἔχμαφι ἀμφίγ^wοτος ἐννεφόπεζα κογχιλειᾱ
- .2 τόρπεζα ἀκάρᾱνος/ἄκρᾱνος ἔλεφαντειᾱ ἀμφίγ^wοτος // τόρπεζα ἀκάρᾱνος/ἄκρᾱνος ἔλεφαντειᾱ πωρο^hεχῆς
- .3 τορπέζω μιλιᾱς/σμιλιᾱς ἀμφίγ^wοτος πυξο^hεχέ^hε ἐννεφοπέζω τορκ^wιδειῶι ἀγαῖμένω βαράκφει

- .1 Blackwood table, with ivory supports, approachable from two sides, with nine feet, decorated with sea-shells.
- .2 Headless ivory table, approachable from two sides. Headless ivory table with marble support.
- .3 Table of ash (or yew?) wood, approachable from two sides, with marble support, of nine feet inlaid with green crystal in spiral form.

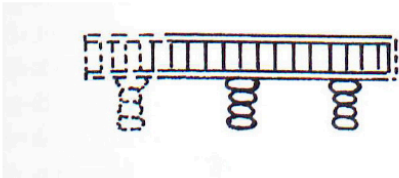


Table in a seal from Knossos

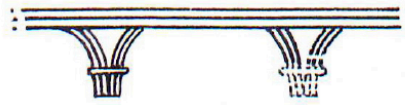


Table in a seal from Knossos

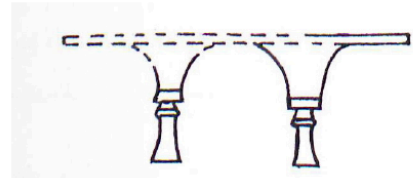
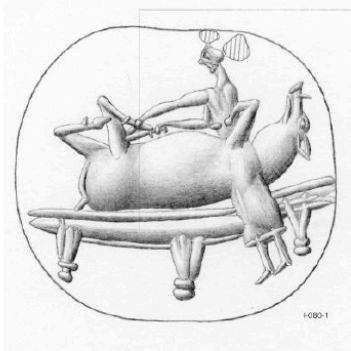


Table painted in the sarcophagus of Hagia Triada

Images from Sakellarakis (1970, 171)



CMS V Suppl. 1B 230



CMS I, 80



CMS V Suppl. 1B 3



CMS XI, 52

Images courtesy of the CMS Heidelberg

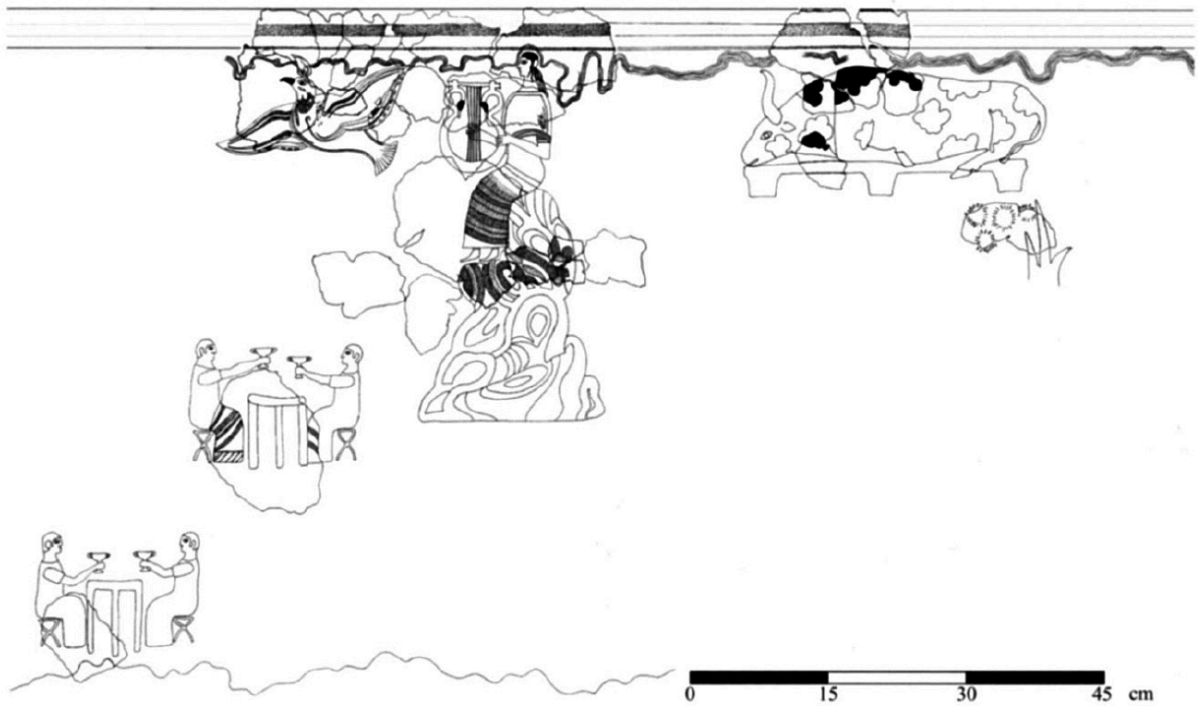
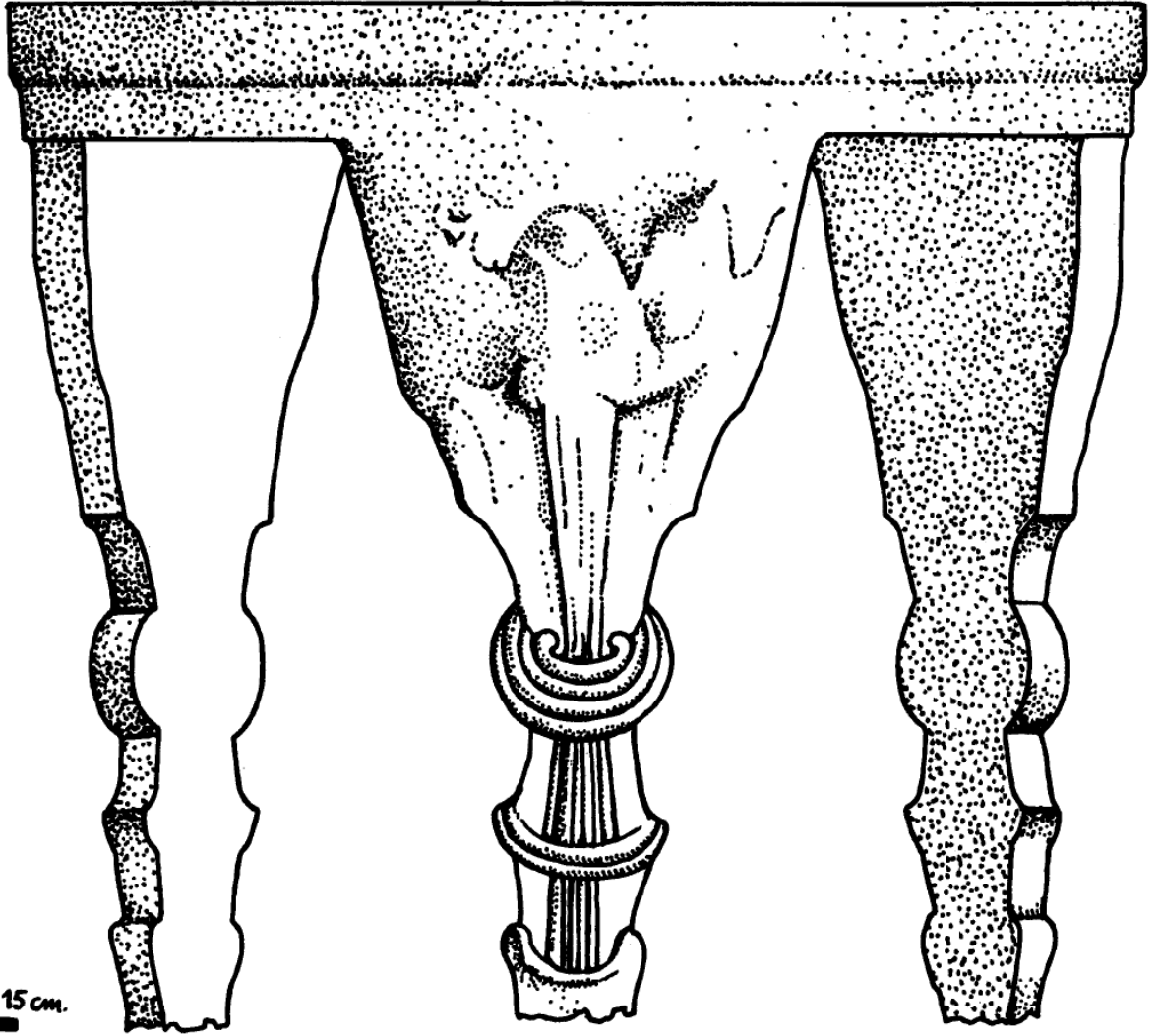
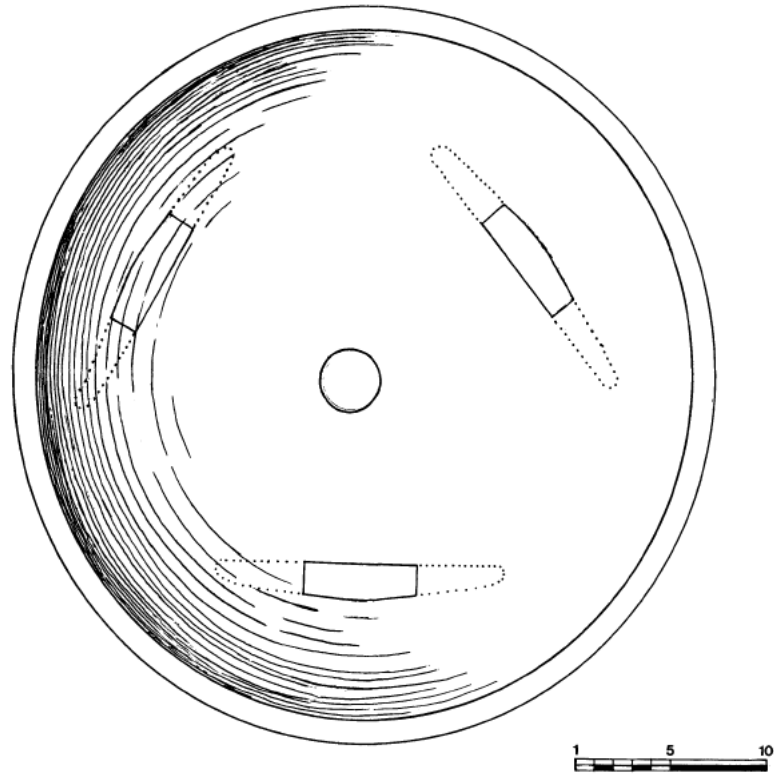


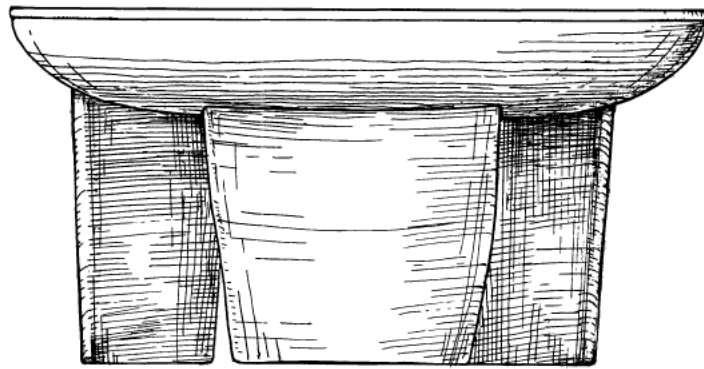
Fig. 1: Reconstruction (based on McCallum 1987) of a fresco in the Palace of Pylos, Room 6, with banqueters seated at three-footed tables on the lower left side. From Wright 2004, 163.



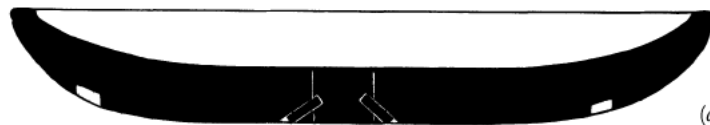
0 5 10 15 cm.



(a)



(b)



(c)

FIG. 2. Reconstruction (a-b) and cross-section (c) of table NM 890.

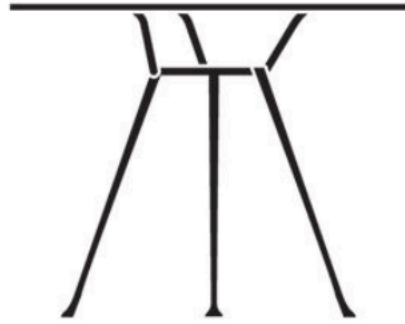




| 47.25 |



| 29 |





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Frame: Anthracite Grey
5142
Top: Black Steel Plate



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Frame: Anthracite Grey
5142
Top: Natural Oak

