

JOEL CHRISTENSEN  
*Curriculum Vitae* 2016

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Department of Classical Studies, Mandel Center For the Humanities, MS 092, Brandeis University, PO Box 9110, Waltham MA 02453-9110

**EDUCATION**

- 2001-2007 NEW YORK UNIVERSITY MA Classics 2006; PhD Classics with Certificate in Poetics and Theory, 2007  
Dissertation: "The Failure of Speech: Rhetoric and Politics in the *Iliad*," David Sider, Advisor
- 1997-2001 BRANDEIS UNIVERSITY BA Classics/English and American Literature, 2001 *summa cum laude*  
MA Classics, 2001; Highest Honors, thesis: "Vision and Revision: The Similes of *Iliad* 12"

**RESEARCH INTERESTS**

Greek Epic and Archaic Poetry; Rhetoric and Literary Theory; Linguistics; Myth

**PUBLICATIONS**

BOOKS

- In Preparation *Homer's Thebes: Epic Rivalries and the Appropriation of Mythical Pasts* (with E. T. E. Barker), CHS (est. 2017)  
2013 *Beginner's Guide to Homer* (with E. T. E. Barker), One World Publications (July, 2013)

ARTICLES

- 2016 (with Eli Embleton) "Greek Stories, Trojan Horses: Using Ancient Literature to Teach/Learn About Leadership." *Classical Journal Forum*.
- 2015 "Reconsidering 'Good' Speakers: Speech-Act Theory, Agamemnon and the *Diapira* of *Iliad* 2." *Πολυλόβη Γαίη. Mélanges de littérature et linguistique offerts à Françoise Létoublon*. Textes réunis par Francesca Dell'Oro et Odile Lagacherie (GAIA 18), Grenoble, ELLUG: 67-81.
- 2015 "Trojan Politics and the Assemblies of *Iliad* 7." *Greek, Roman and Byzantine Studies* 55, 25-51.
- 2014 (with E. T. E. Barker) "Even Herakles Had to Die: Epic Rivalry and the Poetics of the Past in Homer's *Iliad*." Christos Tsagalis, (ed.) Special Issue *Trends in Classics: Homer and the Theban Tradition*, 6.2, 249-277.
- 2013 "Innovation and Tradition Revisited: The Near-Synonymy of Homeric ΑΜΥΝΩ and ΑΑΕΞΩ as a Case Study in Homeric Composition." *The Classical Journal* 108.3, 257-296.
- 2012 "Ares: ἄϊδηλος: On the Text of *Iliad* 5.757 and 5.872." *Classical Philology* 107.3, 230-238.
- 2011 (with E.T.E. Barker) "On Not Remembering Tydeus: Agamemnon, Diomedes and the Contest for Thebes." *Materiali e Discussioni per l'Analisi dei Testi Classici* 66, 9-44.
- 2010 "First-Person Futures in Homer." *American Journal of Philology* 131, 543-71.
- 2009 "La ekfrasis homérica y la copa de Néstor." Fernando Pérez (trans). *Vértebra* (Chile) 11, 7-16.
- 2009 "Universality or Priority? The Rhetoric of Death in the Gilgamesh Poems and the *Iliad*." In *Quaderni del Dipartimento di Scienze dell'Antichità e del Vicino Oriente dell'Università Ca' Foscari*, 4. E. Cingano and L. Milano (eds.), 179-202.
- 2008 (with E.T.E. Barker) "Oedipus of Many Pains: Strategies of Contest in the Homeric Poems." *Leeds International Classical Studies* 7.2
- 2006 (with E.T.E. Barker) "Flight Club: The New Archilochus Fragment and its Resonance with Homeric Epic." *Materiali e Discussioni per l'Analisi dei Testi Classici* 57, 19-43.

BOOK CHAPTERS

- Forthcoming "Speech Training and the Mastery of Context: Thoas the Aitolian and the Practice of *Múthos*" for *Telling Homer, Telling in Homer: New Perspectives on Homeric Performance*, Christos Tsagalis and Jonathan Ready (eds.) est. 2017.
- Forthcoming "Learned Helplessness, the Structure of the *Telemachy* and Odysseus' Return" in conference proceedings, *Psychology and the Classics*, Jeroen Lauwers, Jan Opsomer and Hedwig Schwall (eds.) est 2017.
- 2016 "The Hero Herself: From Death-Giver to Storyteller in *Buffy the Vampire Slayer*." in *Ancient Women and Modern Media*, William Duffy and Krishni Burns (eds.) Cambridge Scholars Press, 2016, 117-138.
- 2015 (with E. T. E. Barker) "Odysseus' Nostos and the *Odyssey's* Nostoi." G. Scafoglio (ed.). *Studies on the Greek Epic Cycle*. *Philologia Antiqua*, 2015: 87-112.
- 2015 "Diomedes' Foot-wound and the Homeric Reception of Myth." In *Diachrony*, Jose Gonzalez (ed.). De Gruyter series, *Mythos/Eikon/Poesis*. 2015, 17-41.
- 2015 "Time and Self-Referentiality in the *Iliad* and Frank Herbert's *Dune*." in *Classical Traditions in Science Fiction*, Brett Rogers and Benjamin Stevens (eds.). Oxford, 2015: 161-175.
- 2009 "The End of Speeches and a Speech's End: Nestor, Diomedes, and the *telos múthōn*." In *Reading Homer: Film and Text*. Kostas Myrsiades (ed.). Farleigh Dickinson University Press, 136-62.

### ENCYCLOPEDIA ENTRIES

- Forthcoming "Gods and Goddesses in Epic" (1000 words); "The Epic Cycle," (750 words); "Formula," (1000 words); "Ekphrasis," (500 words); and "Batrakhomyomakhia" (500 words) in *Cambridge Homer*. Corinne Pache (ed.).
- 2013 "Aorist Morphology," (2000 words) in *Encyclopedia of Ancient Greek Language and Linguistics*, ed. G. Giannakis, Brill.

### BOOK REVIEWS

- 2012 Skafe Jensen. *Writing Homer* (Copenhagen, 2011) for BMCR; and M. Finkelberg (ed.). *The Homer Encyclopedia*. (Wiley-Blackwell, 2011) *CJ* 107.4, 499-505; J. S. Clay. *Homer's Trojan Theater: Space, Vision and Memory in the Iliad* (Cambridge, 2011). *CR* 62.1, 10-13; and J. H. Dee. *Iuncturae Homericæ: A Study of Noun-Epithet Combinations in the Iliad and the Odyssey* (2010). *CR* 62.1, 15-17.
- 2011 W. C. Scott. *The Artistry of the Homeric Simile* (Dartmouth, 2009) *CW* 105:147-9.
- 2009 R. Friedrich *Formular Economy in Homer: The Poetics of the Breaches* (Hermes, 2007). *AJP* 130.1, 131-5; and E. Minchin. *Homeric Voices* (Oxford, 2007). *CW* 102.2, 196-7.
- 2008 E. Mundal and J. Wellendorf (eds.) *Oral Art Forms and Their Passage into Writing* (Museum Tusc., 2008). *JIES* 36, 480-9; and J. Willmott. *The Moods of Homeric Greek* (Cambridge, 2007). *JIES* 36, 226-39.
- 2007 T. Meissner. *S-Stem Nouns and Adjectives in Greek and Proto-Indo-European*. (Oxford). *JIES* 35, 390-9; and B. Graziosi and J. Haubold. *Homer: The Resonance of Epic* (Duckworth, 2005). *CW* 100.1, 77-8.
- 2006 D. Beck. *Homeric Conversation* (Harvard, 2005). *CB*, 223-6.

### DIGITAL PROJECTS

- 2012 – Present Twitter Feed and Blog: @sentantiq; www.sententiaeantiquae.com

### WORK IN PROGRESS

**Article:** "The Clinical *Odyssey*: Agency, Narrative Therapy, and Odysseus' *Apologoi*" (Submitted Fall 2015); **Article:** Singing the Klea Andron: Paradigmatic and Narrative Modes in Ancient Leadership (Wiley-Blackwell handbook on Leadership; Sandridge and Ferrario, editors).  
**Commentary/Translation:** (With Erik Robinson) *The Homeric Battle of Frogs and Mice: Introduction, Translation and Commentary* (Submitted, Spring 2016); **Book Project:** The *Iliad's* Politics of Speech; **Book Project:** Many-Minded Man: The *Odyssey*, Psychology and the Therapy of Epic

### TEACHING EXPERIENCE

- 2016- BRANDEIS UNIVERSITY *Associate Professor*
- 2013-16 UNIVERSITY OF TEXAS AT SAN ANTONIO *Associate Professor*
- 2007-13 UNIVERSITY OF TEXAS AT SAN ANTONIO *Assistant Professor*

Intro to Classical Literature; Intro to Ancient Greece; Topics in Classical Genres: Comedy; Intro to Classical Mythology; Myth and Literature; Plato and the Platonic Dialogue (Ind. Study); Orality and Oral Poetry (Graduate Ind. Study); Greek Historians and Historiography (Graduate Ind. Study); Topics in Classical Genres: Tragedy; Topics in Classical History: Athens and Sparta; Intro. Classical Greek 1-2; Intermediate Greek (Plato); Topics in Classical Genres: Epic; Advanced Greek (Hesiod; Homer); Myth and Science Fiction; Topics in Classical History: Alexander and the Hellenistic Age; Ancient Religion (Ind. Study); The Trojan War: Myth, Literature, Art and History; Leadership in the Ancient World; The Death and Rebirth of the City (Seminar)

- 2001-6 NEW YORK UNIVERSITY *Graduate Assistant / Instructor*

Mythology (Lecture; Summer 2001-6); Greek History (Lecture; Summer 2004); Intermediate Greek (Fall 2004); Elementary Latin (2002-3); Roman History (Lecture; Summer 2002); Honors Seminar: Vergil's *Aeneid* (Teaching Assistant, 2005); Conversations of the West: Antiquity and the Enlightenment (Teaching Assistant, 2005); Freshman Honor's Seminar: Mythology (Teaching Assistant, 2004)

- 1999-2001 GANN ACADEMY (formerly The New Jewish High School, Waltham MA) *Latin Teacher*  
Elementary through Advanced Latin

### INVITED LECTURES

- February 2016 "Unforgettable Pain and the Odyssey's End", Brandeis University
- December 2015 "The *Odyssey* and Modern Psychology", A Four-Part Seminar. Phillips-Exeter NH
- December 2015 "Why We Must Keep Destroying Our World(s): From Trojan War Myths to Zombies", Phillips-Exeter Academy
- September 2015 "Epos and Eris: Composition, Competition and the 'Domestication' of Strife," Keynote Address, Heartland Graduate Conference in Ancient Studies: Agonism, Competition and Rivalry in the Ancient World (University of Missouri)
- July 2015 "Multiform Myth: The Many, Many Children of Odysseus" and "Whatever Happened to Myth? From Ancient Ritual to Modern Fantastic Genres"; National JCL Conference, Trinity University
- July 2015 "Agamemnon at Aulis: Leadership, Responsibility, Sacrifice." *Center For Hellenic Studies* Workshop: Ephebe's Journey III
- February 2015 "Epic Therapies: Odysseus' Return and the Power of Narrative", University of Arizona
- April 2014 "The *Odyssey's* Odysseus and *Breaking Bad's* Walter White," Texas Junior Classical League State Convention, Austin
- March 2014 "No Other Odysseus Will Return: Clinical, Mythical and Personal *Odysseys*," Brandeis University
- February 2014 "Emerging from Cyclops' Cave: Odysseus and Water White," Loyola College, Maryland
- January 2014 "Odysseus' Nostos and the *Odyssey's* Nostoi: Homeric Composition and the Epic Cycle," Bryn Mawr
- September 2013 "Hector's Tomb and the End of the *Iliad*," Trinity University Humanities Lecture
- March 2012 "The Trojan War outside of Homer," Texas Junior Classical League State Convention, San Antonio
- February 2012 "Priam, Paris and the Politics of Troy," UT Austin Conference on Homer

September 2009	"Politics at Troy: An Introduction to the <i>Iliad</i> ," Trinity University Humanities Lecture
April 2009	"Listening Between the Lines: Trojan Politics and the Assemblies of <i>Iliad</i> 7," UT Arlington
March 2008	"An Authoritative Utterance? The Performative Future in Homer," Invited Colloquium Lecture, UT Austin
October 2007	"Oedipus of Many-Pains: Strategies of Contest in the Homeric Poems," Texas Tech University

#### RECENT CONFERENCE PAPERS PRESENTED

October 2016	"Life Beyond the Poem: The <i>Odyssey</i> 's Open End," Classics and Cognitive Theory Conference, NYU
October 2016	"Singing the <i>Kleá Andrôn</i> : Paradigmatic and Narrative Modes in Ancient Leadership," CAAS Annual Meeting, NJ
June 2016	"Many other Odysseys: The Offspring of Odysseus and Dynamic Reception of Myth," Celtic Conference in Classics, Dublin 2016
March 2016	"The <i>Odyssey</i> 's Economy of Pleasure and the Open-Ended Tale," CAMWS Annual Meeting, Williamsburg, VA
March 2016	"Teaching Leadership with the Classics: Problems and Paradigms," UTSA Workshop on Leadership and the Ancient World
March 2015	"The Hero Rebuilt: The <i>Odyssey</i> Remade through Learned Helplessness and Narrative Therapy", Psychology and the Classics: A Dialogue of the Disciplines, Leuven, Belgium, March 2015
April 2014	"Odyssean Therapeutics: Fate, the Hero and Learned Helplessness," CAMWS Annual Meeting, Waco
January 2011	"Time and Metapoetics in the <i>Iliad</i> and Frank Herbert's <i>Dune</i> ," (Special Panel) Ad astra per antiqua: Classical Traditions in Science Fiction, APA Annual Meeting, San Antonio
March 2010	"Analogy and Orality: What Can Rajasthani Epic Teach Us About Homer?" CAMWS Annual Meeting, Oklahoma City
October 2009	"A Wound from a Woman or Senseless Child: Diomedes' Foot Wound and Homeric Reception of Myth," Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture, Duke University
April 2009	"Speech-act Theory and the <i>Diapira</i> of <i>Iliad</i> 2" CAMWS Annual Meeting, Minneapolis Minnesota
April 2008	"Thoas the Aitolian and the Practice of <i>Mithoi</i> " CAMWS Annual Meeting, Tucson Arizona

#### CONFERENCES ORGANIZED

March 2016	"Teaching Leadership In/From the Ancient World." Keynote Speaker, Norman Sandridge. UTSA
March 2013	(with W. M. Short) "Change and Identity in Ancient Ritual and Poetry." Keynote Speaker, Christopher Faraone. Sponsored by the Brackenridge Foundation and the Department of Philosophy and Classics
November 2010	(with W. M. Short) "Language, Myth and Society in the Ancient World." Keynote Speaker, M. Bettini. Sponsored by the Brackenridge Foundation and the Department of Philosophy and Classics
March 2009	"New Directions for Old Poems: The Modern Frontiers of Archaic Greek Poetry." Keynote Speaker: Richard Martin. Sponsored by the Brackenridge Foundation and the Department of Philosophy and Classics

#### SERVICE TO THE FIELD

2015-2016	Preparation of course on Leadership and the Ancient World for <i>Synoikisis</i> (with Norman Sandridge)
2014-2016	Member of the Board of Readers of HeroesX, Harvard University's MOOC on the Greek Hero
2013-	Book Reviews Editor, <i>Classical Journal</i> ; Editorial Board, <i>CJ</i>
2010-16	Member of CAMWS Semple, Grant, and Benario Awards Committee

#### UNIVERSITY SERVICE

2015-2016	University Core Curriculum Committee, Member
2009-2016	COLFA Core Curriculum Committee, Member
2013-2016	COLFA Affirmative Action Advocate (served on three hiring committees)
2013	<b>Chair</b> of Ad Hoc Digital Humanities Exploratory Committee, COLFA
2012-2016	Member of Departmental Merit and Advisory Committee ( <b>Chair</b> , AY2012-13)
2011-2012	Member of the Departmental Honors and Scholarship Committee
2009-16	<b>Chair</b> of the Classics Program Assessment Committee; <b>Chair</b> of the Periodic Performance Evaluation Review Committee; Member of the COLFA Core Curriculum Assessment Committee
2008-10	Departmental Representative to the Faculty Senate
2008-2010; 2013-16	<b>Chair</b> of the Departmental Academic Policy and Curriculum Committee
2007-11; 2011-2016	Member of the COLFA Academic Policy and Curriculum and Humanities Program Assessment Committees
2007-9	Advisor for the Classics Club of UTSA
2007-9	Member of the Humanities Program and Classics Program Assessment Committees

#### FELLOWSHIPS AND HONORS

2015	Visiting Scholar, Phillips-Exeter (NH)
2014	UTSA Faculty Development Leave, Spring 2014
2014	Brandeis University's Distinguished Martin Wiener Lecturer in the Classics
2013	APA Award for Excellence in Teaching at the Collegiate Level
2013-14	Center for Hellenic Studies Fellow
2012	UTSA President's Distinguished Achievement Award for Core Curriculum Teaching Excellence
2007	Lane Cooper Fellowship, NYU
2004-5	Fellow at Venice International University's Advanced Seminar in the Humanities
2003	NYU Outstanding Graduate Student Teaching Award
2001-6	MacCracken Fellowship, NYU
2001	Phi Beta Kappa, Mu Chapter; David S. Wiesen Memorial Prize in Classics