NB: The line numbers below cover all the text on each indicated book page, including its header and footer.

Divine Yet Human Epics Focus Passage 1 (page 94, lines 9-25)

Murmidónōn d' epí te klisías kaì nêas hikésthēn, tòn d' heûron phréna terpómenon phórmingi ligeíēi, kalêi daidaléēi, epì d' argúreon zugòn êen, tèn áret' ex enárōn pólin Ēetíōnos oléssastêi hó ge thumòn éterpen, áeide d' ára kléa andrôn. Pátroklos dé hoi oîos enantíos hêsto siōpêi, dégmenos Aiakídēn, hopóte léxeien aeídōn.

They came upon the Myrmidons' shelters and ships and lighted on him delighting in the clear sounds of a beautifully wrought, silver-bridged lyre that he had got from the spoils of Eëtion's city after destroying it. With the lyre, his heart's delight, [Achilles] was singing of the glorious deeds of men; and only Patroclus was sitting opposite him in silence, waiting for the moment when this scion of Aeacus would cease singing.

Iliad 9.185–191

Divine Yet Human Epics Focus Passage 2 (page 121, lines 2-19)

ô gúnai, ouk án tís se brotôn ep' apeírona gaîan neikéoi· ê gár seu kléos ouranòn eurùn hikánei, hốs té teu è basilêos amúmonos, hós te theoudès andrásin en polloîsi kaì iphthímoisin anássōn eudikías anékhēisi, phérēisi dè gaîa mélaina puroùs kaì krithás, bríthēisi dè déndrea karpôi, tíktēi d' émpeda mêla, thálassa dè parékhēi ikhthûs ex euēgesíēs, aretôsi dè laoì hup' autoû.

My lady, no mortal on the boundless earth could have quarrel with you, for certainly your glory reaches widespread heaven—
as does that of a blameless king, a god-fearing man who, as the lord among many noble men, upholds good laws; and the black earth bears wheat and barley, and the trees are loaded with fruit, and the sheep bear young continuously, and the sea provides fish because of his good leadership; and his people thrive under him.

Odyssey 19.107-114

Divine Yet Human Epics Focus Passage 3 (page 142, line 28-page 143, line 39)

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rājyam daśa sahasrāni prāpya varsāni rāghavah |
śatāśvamedhān ājahre sadaśvān bhūridaksinān ||
ājānulambibāhuś ca mahāskandhah pratāpavān |
lakşmaṇānucaro rāmaḥ pṛthivīm anvapālayat ||
na paryadevan vidhavā na ca vyālakṛtaṃ bhayam |
na vyādhijam bhayam vāpi rāme rājyam praśāsati ||
nirdasyur abhaval loko nānarthah kamcid aspršat |
na ca sma vṛddhā bālānāṃ pretakāryāṇi kurvate ||
sarvam muditam evāsīt sarvo dharmaparo 'bhavat |
rāmam evānupaśyanto nābhyahiṃsan parasparam ||
āsan varṣasahasrāṇi tathā putrasahasriṇaḥ |
nirāmayā viśokāś ca rāme rājyam praśāsati ||
nityapuṣpā nityaphalās taravaḥ skandhavistṛtāḥ |
kālavarsī ca parjanyah sukhasparšaś ca mārutah ||
svakarmasu pravartante tuṣṭāḥ svair eva karmabhiḥ |
āsan prajā dharmaparā rāme śāsati nānṛtāḥ ||
sarve laksanasampannāh sarve dharmaparāyanāh |
daśa varṣasahasrāṇi rāmo rājyam akārayat ||
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Over the ten thousand years of his reign, Raghu's scion sponsored hundreds of horse sacrifices featuring the best horses and abundances of gifts.

With the aid of [his half-brother] Lakṣmaṇa, powerful Rāma—whose arms extended all the way to his knees and whose shoulders were strong—

protected the earth.

No widows wailed, and neither predators

nor diseases posed a danger, while Rāma ruled his realm.

There were no robbers in the world, adversity did not impinge on anyone,

and old men never performed the funeral rites of youths.

There was all manner of happiness, and everyone was focused on

doing right.

They, training their sights right on Rāma, did not hurt one another. They each lived for a thousand years and had a thousand children, but had neither diseases nor distress, while Rāma ruled his realm. The trees always were flowering and fruitful as they extended their branches,

the rain god sent down showers at the right times, and the touch of the wind god was pleasant.

The people, who were satisfied with the very occupations in which they respectively engaged,

were focused on doing right and told the truth while Rāma ruled. They all showed signs of success and were devoted to right-doing. And, for ten thousand years, Rāma ruled.

Rāmāyaṇa 6.116.82-90

Divine Yet Human Epics Focus Passage 4 (page 156, line 36-page 158, line 15)

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sa tatra nivasan rājā vaidarbhīm anucintayan |
sāyam sāyam sadā cemam ślokam ekam jagāda ha [[
kva nu sā ksutpipāsārtā śrāntā śete tapasvinī
smarantī tasya mandasya kam vā sādyopatiṣṭhati ||
evam bruvantam rājānam niśāyām jīvalo 'bravīt |
kām enām śocase nityam śrotum icchāmi bāhuka ||
tam uvāca nalo rājā mandaprajñasya kasyacit |
āsīd bahumatā nārī tasyā dṛḍhataraṃ ca saḥ ||
sa vai kenacid arthena tayā mando vyayujyata |
viprayuktaś ca mandātmā bhramaty asukhapīḍitaḥ ||
dahyamānaḥ sa śokena divārātram atandritaḥ |
niśākāle smarams tasyāḥ ślokam ekam sma gāyati ||
sa vai bhraman mahīṃ sarvāṃ kvacid āsādya kiṃcana |
vasaty anarhas tadduḥkham bhūya evānusamsmaran ||
sā tu taṃ puruṣaṃ nārī kṛcchre 'py anugatā vane |
tyaktā tenālpapuņyena duşkaram yadi jīvati ||
ekā bālānabhijñā ca mārgānām atathocitā |
kṣutpipāsāparītā ca duṣkaraṃ yadi jīvati ||
śvāpadācarite nityam vane mahati dāruņe |
tyaktā tenālpapuņyena mandaprajñena māriṣa ||
ity evam naisadho rājā damayantīm anusmaran |
ajñātavāsam avasad rājñas tasya niveśane ||
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While the [Niṣadhan] king was living there, his thoughts kept returning to the lady from Vidarbha; and, every evening, he always recited this one verse: "Where, in the world, is that wretched, weary woman going to bed, hungry and thirsty, with that dolt on her mind? And whom is she serving now?" One night, as the king was saying this, Jīvala [Bāhuka's other assistant] said:

"Who is that woman whom you always are lamenting? I want to hear

about her, Bāhuka."

King Nala replied: "Some half-wit

had a woman of whom he thought highly, and she had an even higher opinion of him.

Something separated that dunce from her,

and, in his deprivation, that dullard is wandering around, gripped by grief,

being burned by sorrow day and night, without respite.

At night, he remembers her and sings his single verse.

That man wandered the world over, found something somewhere,

and is living there unworthily, remembering his anguish over her more and more.

That woman went after that man—even into the frightful forest—but, having been abandoned by that man of little merit, she hardly can be alive.

Alone, young, not knowing her way around, unaccustomed to and undeserving of all of this,

and seized by hunger and thirst—she hardly can be alive.

That man of little merit, that half-wit, abandoned her

in the huge, horrid forest, where predators always are on the prowl, my friend."

This is how the king of Niṣadha remembered Damayantī as he hid in that [other] king's home.

Mahābhārata 3.64.9-19