

Hour 25 Xenia Photo Gallery Credits

Plate with boar, Rhodes, 600-570BC, British Museum. Photo courtesy of Sarah Scott.

Chariot Procession, Attic amphora, c.700BC, British Museum. Photo courtesy S.Scott.

Boats cup, detail of the interior showing a frieze of five boats in contest, c.520 BC. Leagros Group Français, via Wikipedia Commons.

Achilles and Memnon, c.470-460BC, Museum of Fine Arts, Boston.

Suspension disk with mask of slave, c. 1st C BC, Museum of Fine Arts, Boston.

The killing of Agamemnon, c.460BC, Museum of Fine Arts, Boston.

Dionysos, c.540-530BC, Museum of Fine Arts, Boston.

The Parthenon. Photo courtesy of Janet Ozsolak.

Diomedes and Aeneas, c.490BC, Museum of Fine Arts, Boston.

Plate showing Menelaos and Hecktör fighting over the body of Euphorbos, Rhodes, c.600BC, British Museum. Photo courtesy of C. Filos.

Achilles and Ajax, c.520BC, Museum of Fine Arts, Boston.

Head of Polyphemus, c.150BC, Museum of Fine Arts, Boston.

At the Parthenon. Photo courtesy of Janet Ozsolak.

Greek/English Sign. Photo courtesy of Janet Ozsolak.

Quadriga d'Hélios, c. 320 BC, Calabria, Louvre Museum. Photo courtesy of C. Filos.

Cratère amphoroïde (bull and papyrus), Rhodes c.1300BC, Louvre Museum. Photo courtesy of C. Filos.

Parthenon in Nashville. Photo courtesy of Sandy Dixson, via Bill Moulton.

Sign of the Hero. Photo courtesy of Christina Lafi.

Neoptolemus killing Priam, (520BCE). Louvre Museum. Photo courtesy of Helene Emeriauld.

The Erechtheion. Photo courtesy of Janet Ozsolak.

Ajax carries off the body of Achilles, c. 510BC, Sicily, Staatliche Antikensammlungen, Munich, via Wikimedia Commons.

Panathenia Foot Race, c. Metropolitan Museum of Art.

Warrior with shield, British Museum. Photo courtesy of C. Filos.

Green Flash at Sunrise at Cape Sounion, Greece
February 05, 2010 Earth Science Picture of the Day. Elias Chasiotis,
<http://epod.usra.edu/blog/2010/02/green-flash-at-sunrise-at-cape-sounion-greece.html>

Ancient footprint outline, Ephesus, Turkey. Photo courtesy of Myrmidon.

The Library of Celsus, Ephesus, Turkey. Photo courtesy of Myrmidon.

Bell idol, Thebes, late geometric period, c.700BC, Louvre Museum. Photo via WikiCommons.

Ak Dhokato, where Sappho leaped to her end. Photo courtesy of Rein de Meij.

Young men rushing forward with food and wine (2 photos), British Museum. s
Photo courtesy of C. Filos.