# A quick guide to the Perseus Digital Library: Navigating a work

This document provides a quick guide on how navigate through a work in the collections of the Perseus Digital Library, followed by a step-by-step example that you can work through for practice.

# Quick guide

The texts are divided up into sections, and you can navigate through them in these different ways:

# • Using the Table of Contents

The left-hand sidebar gives a Table of Contents with links to the various divisions. Use the links to jump to a particular point in the text.

# • Using the Navigation line

The navigation line between the page header and the main text provides a visual representation of the Table of Contents. The blue highlighted segment is the current position in the text. Click on one of the gray segments to jump to another location in the text.

# Using the forward and back arrows

There are forward and back arrows just beneath the navigation line. Click on an arrow to step forward or backward by one section.

## • Entering the book/line number

The textbox to the top right of the text contains an abbreviation of the author and work, and the section of text currently displayed. If you want to jump to a particular line, enter the book/line, book/chapter, combination in the textbox and press Enter. This will take you to the section of the text on which that line appears.

# • Changing the amount of text displayed

The 'View text chunked by' section of the left sidebar shows how much text is displayed in the main text area. Select a different option to change how you view the text.

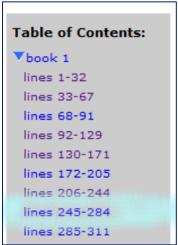
# **Step-by-step example**

This example demonstrates how to navigate through the *Iliad* using each method.

If you do not already have the first page of the *Iliad* displayed, follow this link to start: <a href="http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0133%3Abook%3D1%3Acard%3D1">http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0133%3Abook%3D1%3Acard%3D1</a>

# **Using the Table of Contents**

In the Table of Contents list in the left-hand sidebar, select the link to lines 245–284.

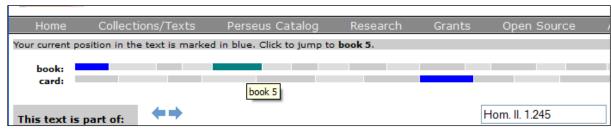


This section of text is displayed.

| Home Collect   | ons/Toyts Borr                                 | sous Catalog       | Research                 | Grants       | Open Source                    | ٨   |
|--|--|--------------------|--------------------------|--------------|--------------------------------|-----|
| Home Collections/Texts Perseus Catalog Research Grants Open Source A  Your current position in the text is marked in blue. Click anywhere in the line to jump to another position: |  |                    |                          |              |                                |     |
| book:<br>card:   | e text is marked in bloo                       | e. Citck arrywhere | in the line to jump      | o to another | position                       |     |
| This text is part of:  Greek and Roman   | Click on a word to bri                         | ng up parses, dict | ionary entries, ar       | nd frequency | Hom. II. 1.245<br>y statistics |     |
| Materials  | "  |                    |                          |              |                                | 245 |
| Greek Hexameter<br>Greek Poetry  |  |                    |                          |              |                                |     |
| Greek Texts  | ῶς φάτο Πηλεΐδ                                 | 1.5                |                          | **           |                                |     |
| Homer<br>Homer, Iliad  | χουσείοις ή $\lambda$ οισι                     | -                  |                          |              |                                |     |
| nomer, mad   | Άτφεϊδης δ' έτέφ                               |                    |                          | δ            |                                |     |
|  | ήδυεπής ἀνόρου                                 |                    | 1 2 1 12                 |              |                                |     |
| Search the Perseus<br>Catalog for:   | τοῦ καὶ ἀπὸ γλώσσης μέλιτος γλυκίων ὁέεν αὐδή: |                    |                          |              |                                |     |
|  | τῷ δ᾽ ἤδη δύο μὲ                               | ν γενεαὶ μεφότ     | των ἀνθοώπω              | ν            |                                | 250 |
| Editions/Translations<br>Author Group  | ἐφθίαθ', οἵ οἱ πο                              | ρόσθεν ἄμα το      | άφεν ἠδ' ἐγέν            | οντο         |                                |     |
| Author Group   | ἐν Πύλφ ἠγαθέι                                 | η, μετὰ δὲ τοιτ    | άτοισιν ἄνασ             | σεν:         |                                |     |
|  | ὄ σφιν ἐὺ φοονέ                                | ων ἀγορήσατο       | καὶ μετέειπεν            | v:           |                                |     |
| View text chunked  | ὧ πόποι ἦ μέγα τ                               | τένθος Άχαιΐδι     | α γαῖαν ἱκάνε            | i.           |                                |     |
| by:  | ή κεν γηθήσαι Γ                                | Ιοίαμος Ποιάμ      | οιό τε παῖδες            |              |                                | 255 |
| book : line  | ἄλλοι τε Τοῶες μ                               | ιέγα κεν κεχα      | οοίατο θυμῷ              |              |                                |     |
|  | εἰ σφῶϊν τάδε πα                               | άντα πυθοίατ       | ο μαοναμένοιϊ            | v,           |                                |     |
| Table of Contents:   | οἳ πεοὶ μὲν βουλ                               | ὴν Δαναῶν, π       | εφὶ δ᾽ ἐστὲ μ <i>ά</i> ; | χεσθαι.      |                                |     |
|  | ἀλλὰ πίθεσθ': ἄ                                | μφω δὲ νεωτέ       | οω ἐστὸν ἐμεῖ            | o:           |                                |     |
| lines 1-32   | ήδη γάο ποτ' ἐγά                               | ὺ καὶ ἀρείοσιν     | ἠέ πεο ὑμῖν              |              |                                | 260 |
| lines 33-67  | ἀνδοάσιν ὧμίλη                                 | σα, καὶ οὔ ποτ     | εέ μ' οἵ γ' ἀθές         | ριζον.       |                                |     |
| lines 68-91  | οὐ γάο πω τοίου                                | ς ἴδον ἀνέρας      | οὐδὲ ἴδωμαι,             |              |                                |     |
| lines 92-129<br>lines 130-171  | οἷον Πειρίθοόν τε Δρύαντά τε ποιμένα λαῶν      |                    |                          |              |                                |     |
| lines 172-205  | Καινέα τ' Έξάδιόν τε καὶ ἀντίθεον Πολύφημον    |                    |                          |              |                                |     |
| lines 206-244  | Θησέα τ' Αἰγεϊδι                               | ην, ἐπιείκελον     | ἀθανάτοισιν              | :            |                                | 265 |
| lines 245-284  | κάρτιστοι δὴ κεῖνοι ἐπιχθονίων τράφεν ἀνδρῶν:  |                    |                          |              |                                |     |
| lines 285-311  | ***  | TAN KAN KANTÍO     | TOLE ELÉVONT             |              |                                |     |

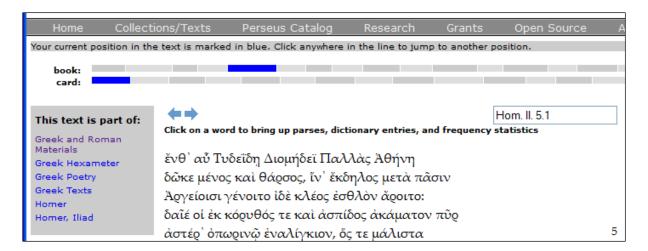
## Using the navigation line

1. In the **book** navigation line, hover your mouse over the fourth gray segment along.

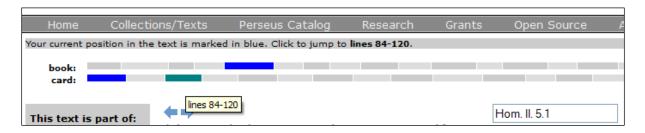


Notice that the segment is highlighted and a prompt indicates that this represents book 5.

2. Click the segment.
The start of book 5 is loaded.



3. In the **card** navigation line, click the third gray box along.



The text for lines 84–120 (of book 5), is loaded.

### Using the forward and back buttons

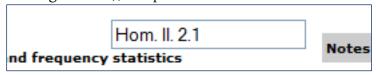
Just beneath the navigation line, click the right blue arrow.



The text for the next section is displayed (lines 121–158).

#### Entering the book and line number

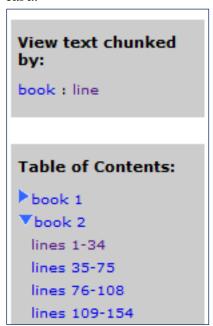
In the textbox to the top right of the text, type **Hom.Il.2.1** (for Homer, Iliad, book 2, starting at line 1), and press **Enter.** 



The text for book 2, lines 1–34, is displayed.

#### Changing the amount of text displayed

In the left sidebar under 'View text chunked by' the text is currently chunked by card:



#### Select book.

The whole of the first book of *Iliad* is displayed together on one page.